



SAEED BIDZARDI

saeed.bidzardi@gmail.com · +1 (604) 363-4693

Todayvfx.com · [Linkedin/in/saeed-bidzardi](https://www.linkedin.com/in/saeed-bidzardi)



EXPERIENCE

Sep 2025 – Present

COMPOSITOR, SCANLINE VFX ULC powerd by
Netflix (Eyeline Studios)

Vancouver, BC, Canada

- Work on high-quality visual effects shots for episodic production .
- Integrate live-action plates with CG elements to achieve seamless and realistic composites.
- Collaborate with supervisors and other departments to meet creative and technical goals.
- Integrate live-action plates with CG elements to achieve seamless and realistic composites.
- Maintain shot continuity, follow production guidelines, and deliver work on schedule.

APR 2023 – AUG 2025

LEAD COMPOSITOR, INGENUITY STUDIOS CANADA ULC

Vancouver, BC, Canada

- Lead projects, assign tasks to Compositors, and manage them
- Shots quality check , and ensure the continuity of shots
- Same duties as the Compositor position listed below.

JUL 2022 – MAR 2023

COMPOSITOR, INGENUITY STUDIOS CANADA ULC

Vancouver, BC, Canada

- Integrate various layers or elements of live-action photography and Computer Graphics into a seamless VFX shot;
- Ensure that the shots meet the requirements of the rendering processes;
- Work with the relevant departments in relation to compositing;
- Perform assigned tasks while demonstrating analytical skills and a proactive attitude;
- Determine the appropriate element selection from studio's library;
- Keep the schedule and production quotas given by the Coordinator;
- Work and prepare element presentations for validations;
- Gather and communicate requirements and information as needed; and
- Maintain a good relationship with the client and a good team dynamic.

MAY 2021 – JUN 2022

COMPOSITING ARTIST (INDEPENDENT CONTRACTOR), MARZ VFX

Toronto, ON, Canada (remote)

- Create high-quality digital composites photo-real or visual effects for feature films and television;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates;
- Work under the guidance of a Compositing Supervisor and/or Visual Effects Supervisor to achieve the desired level of aesthetic quality and technical accuracy; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

MAY 2021 – MAY 2022

COMPOSITING ARTIST (FREELANCER), GENIUSPARK VFX & ANIMATION

Istanbul, Turkey (remote)

- Deliver consistently high-quality aesthetic and technical work and communicate effectively with other artists and compositing supervisors;
- Work collectively with the team to troubleshoot technical problems on assigned shots; and
- Successfully complete a variety of high level/challenging compositing shots in a fast-paced environment.

JAN 2021 – MAY 2021

COMPOSITOR (FREELANCER)

Tehran, Iran

- Do compositing work on short projects (i.e., music video, short film, feature film) for various clients.

JUL 2020 – NOV 2020

SENIOR COMPOSITOR, HOORAKHSH STUDIOS

Tehran, Iran

- Composite layers of animate and still images in After Effects for making 2D animation series and future film.

JUN 2019 – JUL 2020

SENIOR COMPOSITOR, ALZAHRA STUDIO

Tehran, Iran

- Create high-quality digital composites photo-real or visual effects for feature films and television;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

JUL 2018 – MAR 2019

VFX ARTIST, TAPFIN PAYROLLING COMPANY MANPOWERGROUP

SOLUTIONS/EXPERIS US, INC.

PROVIDED SERVICES TO CAKE MIX STUDIO (PART OF HASBRO STUDIOS)

Pawtucket, RI, USA

- Create high-quality digital composites photo-real or visual effects for commercial content;
- Work under the guidance of a Visual Effects Supervisor to achieve the desired level of aesthetic quality and technical accuracy; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

SEP 2017 – JUN 2018

GRADUATE MENTOR, SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

Savannah, GA, USA

- Assist students in learning CG software, problem solving and time management.

JAN 2015 – JUL 2015

VFX ARTIST (FREELANCER), BLUEJAY PRODUCTION HOUSE

Tehran, Iran

- Create high-quality digital composites photo-real or visual effects for feature films;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

SEP 2014

VFX On-set SUPERVISOR (FREELANCER), BEETLE STUDIO (NOW LUNAMAX STUDIO)

Tehran, Iran

- Preparation of scripts and bidding VFX breakdown with methodologies for discussion;
- Participate in tech scouts with the shooting crew;
- Provide on set reference and HDRI photos as needed;
- Work with the Director, and DP during filming;
- Make critical on set decisions to maximize shot success and/or plan for issues;
- Communicate client direction; and
- Provide artistic and technical supervision throughout pre-production.

MAY 2014 – JAN 2015

MOTION DESIGNER, VFX ARTIST (FREELANCER), HOUSE OF DOCUMENTARY

Tehran, Iran

- Create motion graphic TV pack shows, motion title design, and clean up for TV shows.

MAY 2013 – MAY 2014

VFX ARTIST (FREELANCER), NIKAN STUDIO

Shiraz, Iran

- Composite stop motion shots to add background and FX.

2011 – 2012

INSTRUCTOR, ART OF SHIRAZ INSTITUTE OF HIGHER

EDUCATION Shiraz, Iran

- Teach all aspects of “Adobe After Effects” and “Adobe Photoshop” for both VFX and motion graphics field.

2009 – 2012

VFX ARTIST, XAGROS FILM STUDIO

Shiraz, Iran

- Work on 2D/3D animation series.

EDUCATION

MAY 2018

MASTER OF ARTS IN VISUAL EFFECTS, SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

JUL 2007

B.SC. IN AGRICULTURAL ENGINEERING – PLANT PROTECTION, AZAD UNIVERSITY

SOFTWARE SKILLS

- Nuke
- Maya
- PFtrack
- Mocha
- After Effects
- Photoshop

AWARDS

- Student Opportunity Scholarship
- Academic Honors Grad Scholarship
- International Student Scholarship
- Student Incentive Scholarship
- SCAD Achievement Grad Scholarship
- Winner for the best VFX for film “ The Sun” by AlzahraVFX | Fajr Film Festival 2020
-