



# SAEED BIDZARDI

saeed.bidzardi@gmail.com · +1 (604) 363-4693  
[Todayvfx.com](http://Todayvfx.com) · [Linkedin/in/saeed-bidzardi](https://www.linkedin.com/in/saeed-bidzardi)



## EXPERIENCE

**Sep 2025 – Present**

**COMPOSITOR**, SCANLINE VFX ULC powerd by  
Netflix (Eyeline Studios)

**Vancouver, BC, Canada**

- Work on high-quality visual effects shots for episodic production .
- Integrate live-action plates with CG elements to achieve seamless and realistic composites.
- Collaborate with supervisors and other departments to meet creative and technical goals.
- Integrate live-action plates with CG elements to achieve seamless and realistic composites.
- Maintain shot continuity, follow production guidelines, and deliver work on schedule.

**APR 2023 – AUG 2025**

**LEAD COMPOSITOR**, INGENUITY STUDIOS CANADA ULC

**Vancouver, BC, Canada**

- Lead projects, assign tasks to Compositors, and manage them
- Shots quality check , and ensure the continuity of shots
- Same duties as the Compositor position listed below.

**JUL 2022 – MAR 2023**

**COMPOSITOR**, INGENUITY STUDIOS CANADA ULC

**Vancouver, BC, Canada**

- Integrate various layers or elements of live-action photography and Computer Graphics into a seamless VFX shot;
- Ensure that the shots meet the requirements of the rendering processes;
- Work with the relevant departments in relation to compositing;
- Perform assigned tasks while demonstrating analytical skills and a proactive attitude;
- Determine the appropriate element selection from studio's library;
- Keep the schedule and production quotas given by the Coordinator;
- Work and prepare element presentations for validations;
- Gather and communicate requirements and information as needed; and
- Maintain a good relationship with the client and a good team dynamic.

**MAY 2021 – JUN 2022**

**COMPOSING ARTIST (INDEPENDENT CONTRACTOR), MARZ VFX**

**Toronto, ON, Canada (remote)**

- Create high-quality digital composites photo-real or visual effects for feature films and television;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates;
- Work under the guidance of a Compositing Supervisor and/or Visual Effects Supervisor to achieve the desired level of aesthetic quality and technical accuracy; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

**MAY 2021 – MAY 2022**

**COMPOSING ARTIST (FREELANCER), GENIUSPARK VFX & ANIMATION**

**Istanbul, Turkey (remote)**

- Deliver consistently high-quality aesthetic and technical work and communicate effectively with other artists and composting supervisors;
- Work collectively with the team to troubleshoot technical problems on assigned shots; and
- Successfully complete a variety of high level/challenging compositing shots in a fast-paced environment.

**JAN 2021 – MAY 2021**

**COMPOSITOR (FREELANCER)**

**Tehran, Iran**

- Do compositing work on short projects (i.e., music video, short film, feature film) for various clients.

**JUL 2020 – NOV 2020**

**SENIOR COMPOSITOR, HOORAKHSH STUDIOS**

**Tehran, Iran**

- Composite layers of animate and still images in After Effects for making 2D animation series and future film.

**JUN 2019 – JUL 2020**

**SENIOR COMPOSITOR, ALZAHRA STUDIO**

**Tehran, Iran**

- Create high-quality digital composites photo-real or visual effects for feature films and television;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

JUL 2018 – MAR 2019

**VFX ARTIST, TAPFIN PAYROLLING COMPANY MANPOWERGROUP**

SOLUTIONS/EXPERIS US, INC.

PROVIDED SERVICES TO CAKE MIX STUDIO (PART OF HASBRO STUDIOS)

**Pawtucket, RI, USA**

- Create high-quality digital composites photo-real or visual effects for commercial content;
- Work under the guidance of a Visual Effects Supervisor to achieve the desired level of aesthetic quality and technical accuracy; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

SEP 2017 – JUN 2018

**GRADUATE MENTOR, SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)**

**Savannah, GA, USA**

- Assist students in learning CG software, problem solving and time management.

JAN 2015 – JUL 2015

**VFX ARTIST (FREELANCER), BLUEJAY PRODUCTION HOUSE**

**Tehran, Iran**

- Create high-quality digital composites photo-real or visual effects for feature films;
- Integrate a broad range of CG, Matte Painting, and other FX responsibilities;
- Compositing and seamless integration of various layers or elements of a live-action shot and 3D elements into plates; and
- Keep on schedule and meet deadlines for delivery of work within expected timelines.

SEP 2014

**VFX On-set SUPERVISOR (FREELANCER), BEETLE STUDIO (NOW LUNAMAX STUDIO)**

**Tehran, Iran**

- Preparation of scripts and bidding VFX breakdown with methodologies for discussion;
- Participate in tech scouts with the shooting crew;
- Provide on set reference and HDRI photos as needed;
- Work with the Director, and DP during filming;
- Make critical on set decisions to maximize shot success and/or plan for issues;
- Communicate client direction; and
- Provide artistic and technical supervision throughout pre-production.

MAY 2014 – JAN 2015

**MOTION DESIGNER, VFX ARTIST (FREELANCER), HOUSE OF DOCUMENTARY**

**Tehran, Iran**

- Create motion graphic TV pack shows, motion title design, and clean up for TV shows.

**MAY 2013 – MAY 2014**

**VFX ARTIST (FREELANCER), NIKAN STUDIO**

**Shiraz, Iran**

- Composite stop motion shots to add background and FX.

**2011 – 2012**

**INSTRUCTOR, ART OF SHIRAZ INSTITUTE OF HIGHER**

**EDUCATION Shiraz, Iran**

- Teach all aspects of “Adobe After Effects” and “Adobe Photoshop” for both VFX and motion graphics field.

**2009 – 2012**

**VFX ARTIST, XAGROS FILM STUDIO**

**Shiraz, Iran**

- Work on 2D/3D animation series.

## **EDUCATION**

**MAY 2018**

**MASTER OF ARTS IN VISUAL EFFECTS, SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)**

**JUL 2007**

**B.S.C. IN AGRICULTURAL ENGINEERING – PLANT PROTECTION, AZAD UNIVERSITY**

## **SOFTWARE SKILLS**

- Nuke
- Maya
- PFtrack
- Mocha
- After Effects
- Photoshop

## **AWARDS**

- Student Opportunity Scholarship
- Academic Honors Grad Scholarship
- International Student Scholarship
- Student Incentive Scholarship
- SCAD Achievement Grad Scholarship
- Winner for the best VFX for film “ The Sun” by AlzahraVFX | Fajr Film Festival 2020
-